JOHN BUNNY

At the Walnut next week in

"Bunny in Funnyland."

Roors in "The Quack Hinstonies," ROSS KEYS (first half of week) — "Two Hunter and the Malde"; Bigelow, Campbell and Boyden, Norron and Ayres, James Ken-nedy and Company in "Capelan Smith," Du-rand and Russell and the Herbert-Germaine Tele.

Trio.

EYSTONE, Billy Swede Hall & Co., Lower,
Lerny & Davis, Mott and Maxield, Three
Nevarros, Carle Nagel & Co. and Leonardi.

NIXON-Rosa Valeria Sextette, Presure Song
Revue, Welsman Family, W. J. Coleman and
Addar & Co.

Stock

MERICAN-"Today," George Broadhan heetle tale of an unfaltiful wife, seen at Adelphi this winter.

Burlesque

CASINO Joe Hurtig's Howery Burtesquers, with Fitzgerald and Quinn and Mabel Mur-

gan. TROCADERO "The Beauty Youth and Folly Company," with Harry Mack, Mina Schail

Conpany, with a control of the contr

first symphony, Wagner's "Faust" over-ture and Weber's overture to "Der Frei-schuetz," is matter enough for one re-

One finds it easy to associate the confident grace of Miss Harrison's manner with the assurance and the artistic

righteousness of her playing. Certainly this was a time when nothing but excel-

ence was expected; yet the performance

passed far beyond expectations, Miss Har-rison, playing Tschalkowsky's "Variations on a Rocco Theme," indicated a mastery

f the violoncello which was an impecca-

in her swift cadenzas, and even against he orchestra, her harmonics were clean

nd clear; her bowing when it needed to e rapid was never hurried, and the tona which she drew from her instrument was

o rich, so fine, that quite apart from he graciousness of the music, it blessed he car upon which it fell. It is not in

The Assisting Artist

ble as it was unobstrusive.

THE THEATRE

The Playgoer vs. John Doe | as it is.

to turn into a musical comedy. Then began to think it was a musical com-

there were some tasteful, if not elaborate settings, and that any man has a perfect right to make a bad guess as to what

Laughs Without Blushes

thing the trusty partisans which have been their distinction since their foundation in the fifteenth century with martial tread and resonant voice, fur-maked a military and vocal back-mound for the scenes at first sicklied ger with the gloomy cast of pending taredy, later pierced with the beams of sunny humor. They looked for all the world like a procession of Raleighs, Frohishers. Drukes and other ruffed worthies capitation within the hour, back and forth between the Tower and the Green until their sergeant's wheedlesome daughter effected the prisoner's escape by cozening missed his abstracted keys. Plot aplenty prisits in the "Yeomen of the Guard."

Deris not the Don Cesar de Bazan motif at Wedlock prior to execution grafted.

The sessence of the water and the water that of an escaped prisoner's submergence of self in the personality of another will-10 run the risk, both familiar themes theatrical development, and are there at a plquant, mysterious strolling singer at a wistful, sacrificial maid to divide e interest of the heroine's role and compirate the action, and does not a madcap May frolic through the scenes and add a share to the complexities?

Every twist in the plot, every quirk of a character last night seemed to bring a reminiscent glow to a great proportion of the exceedingly large audience, for the confirmed tilbertlans were out in force, and so were their sisters and their coulins and their aunts, not to mention the confirmed audience.

show storms that begin and end so unexpectedly that no one can tell much

And all the day, Timmy Graytall and

Billy Robin hid in the safe shelter of

some barberry bushes. Timmy Graytail

anugged down close to the ground and

Billy Robin stayed just as near as he

could-he liked the company. He was so

frightened by the storm that he didn't

by to hunt for the shelter he had planned

for himself in the tree. That's the way with woods creatures as with people,

you know. They plan so carefully just what they will do, then when something happens they are so surprised they don't

about them.

CHILDREN'S

Timmy Graytail Decides to Help the Spring

Ald day long a snow storm raged. Mr. Sun looked down on the world just as smiling and pleasant as ever he had.

No answer.

return. Long Island.

The won't be right, it won't be safe to not aborate on a second. John Doe, in "The same Envelope."

It may seem cruci to do it. Especially in the case of so pulled a little stranger whe Blue Envelope," with only a stage director and an actor for parents and a press representative for a god-atter. But there was an audience at the date. But there was an audience of the same than the same property of the same property.

The first impression you got, after a mid disappointment had set in, was that the Blue Envelope" would be a good

s young gentleman named Richard Rock, who had once been married to the same mile bit of poison by; Richard Rocks dance and John Docks wife; here we had all the raw materials for a raw French farce. By considerable discretion the succeeded in being only mildly being A beauty doctor's office, where nt Doe had come for repairs after street fight, and where a society man with a straightened nose waited to be Blackmailed by the Clinging Vine, promsed variety. But the promise evaporated is much language sans wit, and distilled into an eccentric sanatorium where, after s few mix-ups, it emerged a pale something much resembling a sleeping draught. Such is the prosecution's case in the Playmora vs. John Doe and Richard Roe. It must be said for the defense, however, that W. J. Ferguson struggled manfully with the old codger from Cohoes; that be a good play. To the producer of e Blue Envelope." better luck next

If "Pinafore" could be subtitled "The lass Who Loved a Sallor" it would surely not be unfairly or unfully descriptive of "The Yeomen of the Guard" to label it "The Lass Who Loved a Cavalier Condemned to the Fate of Nanki Poo." Not that "The Yeomen" is reminisof Titipu, say, is like London town on the Tower Green of which the Gilbert fable and the Sullivan music run their course. The Tower Green, set on the stage of the Metropolitan last night, in the current series of revivals by the Gilbert and Sullvan Opera Company, was illusively and imaginatively romantic, securing an effect, scenic, at least, lacking in some ethers of the repertory. The yeomen, habited in their bril-The yeomen, habited in their bril-lant-hued, medieval-cut garb and brand-

devil-may-care, gay limb, sentenced to de-

sie "double entendre" in the whole piece, yet a large audience laughted continuously and heartily. There was not a single "specialty," and no one included the omission. There were no hints of advance styles in linguise from the choius, for the chorus was busy affective. the chorus was busy with its proper different-and very much finer-than the melange of vaudeville, blatancy, brazen-ness and boredom, known as the "revue." And curiously or maturally an average crowd liked it all.

taked it despite the fact that Sir Wil-lam of his book run as committe operatia without underlying sailer of contemporary foible, such as the estheticism bubble pungently pricked in "Patienes," or of universal shortcoming, such as the Bread last night and there may be others coming. Whatever human feelings, whatever fouch of mercy a critic may have ther must be told. erally more sophistication than spon-taneity, as might be expected in a work which is virtually the swan song of the major line of Savoy operas, that was broken after the collaboration cessed the pou berant to think it was a musical compou berant to think it was a musical compour berant to think it was a musical compour berant to the same of the first taken out.

It with the tunes taken out.

It was a musical complant the typical Sullivan qualities of diency, of delicacy, of characterizing tunches, of merry musical jests equal to the wit of the libretitst, of varied employment of tone color, of recognition of the fact that there is a woodwhild choir the fact that there is a woodwhild choir and the same in the orchestra and as well as brass in the orchestra and a planissime and moderate as well as their extremes among the principles of composition. These are facts forgotten. school of composers who write the scores of nowadays

It was good to hear "In Days of Yere."
with its intricate part-writing exquisitely vocalized by the male chorus: "The Merryman and His Maid," drolly acted as well as sung by De Wolf Hopper and Idelle Patterson; "Were I Thy Bride." the cozening lyrle, bewitchingly rendered by Gladys Caldwell; "O Weary Voice," another filtful triumph for Miss Patter-Arthur Aldridge's sentimental teno ballad, and a score more of fine, funny

Mantell as Brutus

Robert Mantell was seen in his familiar characterization of Brutus at the Lyric Theater last night. The play, "Julius Caesar," marked the opening of the final week of the noted actor's apance' in Shakespearean repertoire.
Mantell's Brutus is well known to students of the stage. It is a finely drawn picture of the noble Roman who is torn by his love for Rome on the one hand and his love for Caesar on the The actor adheres to his earlier other. interpretation of the role, evidently pre-ferring to heed the cry of the classicists rather than that of the modern students

of Shakesneare.
Fritz Leiber was a splendid Anthony.
He put so much character and life into
his acting that even the old war horse.
"Friends, Romans, Countrymen," held
attention from beginning to end. There
was the correct balance between youthful
sublities and love for the master Cassar. ambition and love for the master Caesar to make the part authoritative. Caesar was ably portrayed by Guy Lindsley. John Burke, as Cassius, and Frank Peters, as Casca, played the arch-con-spirators well. Miss Florence Auer, as Portia, Brutus' wife, was especially sympathetic in her short scene.

tion of the old actor's prompt-book. His influence was most strongly felt in the mob scenes, which were more than mere gatherings of supers who shouted or shoved at given signals. "Julius Caesar" will be performed again at both Saturation. The performance was acted as directed by Edwin Booth in William Winter's edition of the old actor's prompt-book. His performances. "Othello" is the play to-

Walnut-"Milestones"

Not frequently do coworkers achieve purpose so successfully their purpose so successfully as did Arnold Bennett and Edward Knoblauch in their play. "Milestones," which paid another visit to Philadelphia at the Wal-

The essence of the play lies in its contrast between youth and old age, the radical impetuous tendency of the first and the conservative mania of the other. The bitted inner core of conflict continues to near the last, when a bit of sentiment

Miss Florence Born, playing this year as Gertrude Rhead, surpassed her colleagues in her impersonations. The entire cast, however, eleverly represents the advances of time from act to act and does itself credit in the presentation.

VAUDEVILLE

Keith's

better halves and members of their roungs generating, all of whom, youngster and oldster, took obvious joy in the messadines.

One of the strongest arguments assume war is found in Marion Craig Wentworth's dramatic playlet. "The War Brides," which is presented at Keith's this week which is presented at Keith's this week For the plot, naive, simple, conventional by Alia Nazimova, the celebrated por-

CORNER

Mr. Sun looked down on the world just as smiling and pleasant as ever he had, "Good morning, everybody!" he said by way of greeting; "this is a fine day!" "Hear that!" exclaimed 'fimmy Gray-tall, jumping up from his sleep and look-

ing around, "the old sun says it's going to be a fine day!"

"Now where is that friend of mine! asked Timmy Graytail. "I do hope Billy Robin wasn't hurt by that old storm. I wonder if I'd better hunt for him?"

Rut before he could wonder any more

Billy Robin himself called from a nearby tree. "HI, there, Timmy Graytail" shouted, "it's time you were up! Thi a fine day and we must get busy."

"I know it is a fine day," replied Timmy Graytail; "old Mr. Sun teld me about it, and I was just rrying to find you to tell you it would be good. But what do you want us to get to work at?"

'At the spring?" replied Billy Robin,

"At the spring!" exclaimed Timmy Graytail in surprise, "what can we do with the spring, I'd like to know? Any-

talked about spring, and sang about spring. I'm sure the spring would be en-

trayer of Ibsen roles. The story deals candidly with the folly of sacrificing human lives for the sake of patriotism and power, and presents some brutal truths which no imperial evapuat could successfully attack.

An aged mother is heart-broken be-cause the war has taken her sons to the front. While she is grieving over her plight an officer about to march away enters the cottage and demands the hand of her daughter. The kine hand enters the cottage and demands the hand of her daughter. 'The King has decreed that we all must marry,' he says. The girl is shocked by such a proposal, but finally consents at the advice of her mother. While she is unwillingly folded in the arms of the prospective husband, whom she wearests because whom she scarcely knows, Jean, a daugh-ter-in-in w of the aged woman, comes in from the fields. She is horror-stricken on hearing that her sister-in-law is about to make such a sacrifice. As she expects shortly to bring another life into the world while her husband is away fighting for his country, she denounces the sys-tem which compels mathers to make their offspring food for cannon. Facing the amorous admirer of her sister-in-law, she declares. "The time will come when we will stop giving you men to be used as cannon fodder. You ask us to go and breed for the empire, but we have no right to say what shall be done with our children." Her denunctation changes the mind of the bride-to-be. The maddened officer informs his superior and Joan is threatened with imprisonment for being a "traitor." Her burden is increased a "traitor." Her burden is increased when she hears shouts of news from the front and learns that her husband She asks the commanding officer to take a note to the King, urging him to end the conflict. Then quietly she takes a revolver, gropes her way out of the house and kills herself.

"She was crazy," says the commanding officer, "but I will keep this matter

Nazimova's portrayal of the distracted Joan is a dramatic triumph. Endless curtain calls greeted her efforts. As the beart-broken mother Louis Emery gives a character study which is in itself a stirring appeal. Excellent support is also given by Mary Allen, as the sister-in-law and Charles Bryant as the intended idegroom.

Other acts on the bill which won favor included Claudius and Scarlett, in music of long ago, Mack and Orth, singers and comedians: The Legrolis, wonderful acro-bats; Le Roy Lytton and company, Bo-iand and Holtz, Cleo Gascoigne, a classy singer of operatic airs, and Paul Concins in feets of stranging in feats of strength.

Here and There

Memorles of the old masters are revived by the Omar Opera Company, which heads the bill with an artistic production at the Nixon Grand. The act is full of spirit and color and met with warm approval. Eddle Barto and Mabel Clark repeated their former success in "Marepeated their former success in "Ma-rooned," a novel skit which is punctuated with singing and dancing.

Others who met with favor were Barrett and Opp, in "Across the Border"; Conrad-and Merino in "The Italian Plano and Opp. in "Acro-Movers": Senator Francis P. Murphy, who explained how to settle serious ques-tions of the day, and Soretti and Antoi nette. There were numerous funny sur-prises in the pictures, which were up to

Startling scenic transformations are a novel musical act at the Globe. In addillon to their surprises, the couple are good musicians. The troubles due to the coal strike were shown by Mr. and Mrs. Mark Murphy, who were rewarded with plenty of laughter and applause. Many still remember Murphy as the star of "O'Dowd's Neighbors," and he's just as funny now as he was then. Little Mies Jean, a Philadelphia lassie, captivated everybody with her dashing spirit and gingery style. Applause rewarded the acts of Weston and Clare, Dyer and Fay,

All sorts of domestic complications are shown in "His Wife's Mother," a breezy laughing sketch, presented by Emmet De Voy and company at the William Penn. The troubles are eventually straightened out to the satisfaction of all concerned and all are happy. Wit and music played a prominent part in the act of Friend and Downing, and other acts which were and Downing, and other acts which were well received included Maude Muller and Ed Stanley, the Gardner Trio, Nat Naare and company and the Vanderkoors.

The pictures followed the fast pace set by the show and were especially interest-

Pretty girls with nimble feet and har-ionlous voices are the foundation of "The which Doctor Muck conducted Brahm's monious voices are the foundation of "The Hunter and the Maids," a timely tabloid which was warmly received at the Cross Keys. There is plenty of comedy of the sure-fire kind, too, which makes a combi-Keys. nation that gets results. The production has plenty of punch and is artistically

Bigelow, Campbell and Royden and an abundance of applause rewarded their ef-forts. Durand and Russell won deserved approval in a classy operatic offering, and others who pleased were Norton and Ayres, James Kennedy and company and the Herbert Germain Trio. There was an up-to-date tone about the pictures which



way! I don't believe the spring is as near as we thought it was. I believe it was only fooling us all the time."
"It wasn't fooling ME!" said Billy Robin, "not a bit of it! I've seen springs before, and I know what they do. What this spring wants is helpers to encourage Vaudeville Timmy Graytall gasped. "Of all fooi-ishness—" he began in disgust. "Billy Robin, I'm ashamed of you! Talking about the spring needing helpers! I thought you had some sense!" And Timmy Graytall turned away. "Oh, I have sense, all right," said Billy Robin, pleasantly. "That's why I want to help the spring. If we woods creatures talked about spring, and sang about KBITH'S-Mme, Nazimova in "War Brides"; Paul Conchas; Claudius and Scarlet in "The

PHOTOPLAYS

CITY HALL CAINE WHA PAULINE PREDERICK TWICE DAILY-2:30 and 8:30 P. M. PRECEDED BY CHAPLIN COMEDIES Harrison brings to these qualities a pene-trative sympathy, a thoughtful leveli-ness and an artistic dignity of interpreta-tion. She is wonderfully good.

Symphony and Players Doctor Muck has been unkindly taken to task for his program, in other cities exception Boston, where he is properly worshiped.) Last night one could wonder, in advance, why the two overtures found place. After the fact it became clear that each had its justification in the wonderful erchestral qualities it could ex-hinit. Wagner for the wind and Weber for the horns were as gratifying as could well be. It is not often that the third choir of an occuestra finds opportunity for individual display of its talents.

When that chair contains such horns na hose of the Hosnon Symphony it de-gives, once in a scason, to speak alone. The part cong for four golden throuts was as towartful in "Her Preschietz" as the riving hearty of the weedwind in the "Paust Overture." And in connec-Dr. Much is temperamentally incapable of conducting only the first half, that it was the second half of the overtain which passed in exaltation even the last move-

ment of the symphony.

Brahms first, the world's tenth according to Von Buclow, has had the good fortune of two playings within a very short time. As previously with the "Broken," Dr. Muck chose to play the same symptony as Mr. Damrosch. soth cases he was justified, because could hardly be raid, after the two per

TIGER INN, LANDMARK OF REVOLUTION, RAZED

Place Where George Washington Often Stopped to Give Way to Modern Buildings.

The old Tiger Inn is being torn down; the same out on West Chester pike which queer little signpost bearing an aggressive cat, a well-intentioned arrist's conception present time, despite the efforts of newdignified Keystone

Rich in historic interest, the nuclent landmark, just a stone's throw from the 6th street station, has succumbed to the encroachments of modern real estate development, and a corps of busy work-men are laboriously taking it down, so that 1915 suburban homes may rise phocnix-like from its ruins.
It was one of the few remaining types

inderstand is why some historical soci-ty, keen on the preservation of just uch reminders of former days, has not been interested enough to save the old

and Philadelphia, Tiger Inn has the repu-tation of having housed George Wash ington on more than one occasion, and when the British occupied this city and the father of his country was forced to take up his winter quarters at Valley Forge, the retreating rebels, so gossiprims, stopped at the tavern long enough to refresh their flagging spirits.

"The old lim," said V. E. Bond, who has been a regident of Cat Town for noise.

been a resident of Cat Town for more The Boston Symphony Orchestra last than 60 years, "was a remnant of the night concluded its series of five concerts in Philadelphia. The work of this days when even the great men didn't mind if they stopped at a roadhouse and certs in Philadelphia. The work of this organization, which adds annually so much to the pleasures of musical life in this city, is too important to be summed up in a scant review. It will, therefore, receive separate consideration. The present expect, at which Miss Beatrice Haz-

After that it was taken over by the C S Correct Paper Mill Company, I think, and let out to femants. More recently a family by the name of Connelly has been living there, but the famous old cut sign was taken down about seven years ago."

The inu was of the old log cabin type and seems to have been built to last until

the millennium. Huge oaken logs, carefully spliced together, some of them 18 feet long, form the foundation which has been plastered over and weatherboarded. According to the laborers who are razing it, theirs is "some job." They don't make them like that any more. Two great fireplaces built into the thick walls appeal to the imagination, and one can picture the patriotic rebels gathered round, quafting from the steaming bowl.

Yesterday William G. Smoyer, one of the workmen, found embedded in the cornerstone a copper penny covered with mildew which when removed showed the date 1798. Four old maple trees that, judging from the size of their trunks could almost antedate the tavern, have also been demolished.

Queen Thanks Women Here

point to say that one rarely hears the violoncello played by women; because one The Baughters of the Empire, of this city, have received a letter from Queen Mary of England, thanking them for the domitions of clothing and other articles sent to the British, French and Belgan. rarely hears it played so well by men.
The sense of rhythm, the niceness of accent, the feeling for nuance of feeling even in such a work, are things which must be taken for granted in the caze of any artist. They are, eventually, as much a part of the artist's technical equipment as mastery of the scale. Miss consul General at Philadelphia. arely hears it played so well by men.

FORREST Philadelphia's Handsomest SEATS NOW SELLING FOR THIS WEEK SAMUEL F. NIXON Managing Director THOMAS M. LOVE, Business Manager

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SELECT PHOTOPLAY THEATRE GUIDE

BELVIDERE Germantown Ave. below Grayer's Lane ULPEHOCKEN Germantown Ave. THEATBE and Tulprhucken St.
ODAY—CHAS. CHAPLIN in "A NIGHT
OUT." "PIECES OF SILVEB."
Hear organ with wonderful human volce.
MANAYUNE
EMPRESS THEATRE "SHORE ACRES"

IRIS THEATRE—TODAY Renalogion & Alleghent Aves. "Exploits of Elaine"—No. 5 GARDEN 52d St. and Will Follow THE WALLS OF JERICHO JEFFERSON DAUPHIN STS.

"THE PRICE OF HAPPINESS"

THE PHOTOPLAY



ETHYLE COOK BENHAM Of the Thanhouser Films

The wild promotion of films and the Jig some. I'm at present running a fish newer concerns connected with them is inviting the attention of the large commercial agencies, Bradstreet's and Dun's, according to a picture man who has seen requested by an agency to furnish details.

accurate data, it is said, on the group of people who have seized upon feature films for "micker money" as an easy means of obtaining coin more quickly than the wildest gold mining days ever offered.

The sources of some of the feature world of snobbery.

Edison Director Charles Brabin is to further sink into the feature wells have amased the strictly picture trademen. It is practically admitted by the report film makers that the feature picture of the results of solutions of solutions of setting an old village atmosphere. wildest gold mining days ever offered cept the synthesis, the slow erration of people in raising money from the public this glorious work, which leads between to further sink into the feature wells to heaven nor to bell but to earth with baye amused the strictly picture trade ture condition just now is hearly pro-phore. He took along a "prop" knocker intuitive for profit making. Among the for the door, but was agreeably surprised well known that a feature concern hard pressed one day has plenty of money the next, and that the sudden increase of its capital has been obtained outside of the nsual trade channels. This it what is termed "sucker money," and secured as a rule through an investment for stock or the promoters inducing a capitalist or monied men to "invest."

The extravagant methods of operation by most of the newer feature film corporations are sufficient in themselves. say the picture people, to prevent a mate profit. The older and better known feature manufacturers are reported in

The better and more Lusinesslike fea ture concerns that are working on their can capital and for a profit in a legitimate way rather than giving all their attention to stock selling, are deploring the entrance into the picture business of the promoter. The commercial agencies have promoter. The commercial agencies have looked up the business record of any number of promoters. With one man they are said to have learned that in his entire career he was never connected with a permanently successful venture.

around to the 275-pound noteb, is one of the most versatile of the character men in the studio, especially when it comes to comedy, and well be might be, for Trim-ble has a quarter of a century of the-airlest and operatic experience back of The weight question never bothers Frimble, except on rare occasions, and me of these occasions occurred last sum-mer when Trimble was doing a scene in Palsy Bolivar series.

Trimble was playing the part of an iun-keeper, and Peter Lang, who, by the way, weighs 265 pounds, was an trate father. and they started to chase and capture an eloping couple. The couple, both light-weights, waded across a swamp in part of the chase scene. Trimble and Lang floundered after them until they got into the middle of the swamp and there they both stuck fast. The more they strug-gled the deeper they sank. To get the pair of heavyweights out it was necesary to utilize a stout rope and a horse.

Trimble is an actor of the old school and played with such stars as Barrett, Willard, Mansfield, Keen and Lewis Morrison. His first engagement was with H Haverley's minstrels as a bass singer, after which he took up the serious drama. playing the leads and heavies in an extensive repertoire. Returning to min strelsy he made the trip to England with Haverley's Mastodons and came back to America to sing the bass roles with Paulthe Hall in the Gilbert and Sullivan

came associated with Dan Daly, Andrew Mack and George Fortescue; played one season with Mansheld; played a couple of seasons with Keen, and then made a trip to Honolulu with Nance O'Neil and L. R. Stockwell and McKee Bankin. Upon his return Trimble joined Lewis Morrison, then playing a repertoire of classical

with Nance O'Neil and McKen Rankin, returning after a two years' trip to Join Lewis Merrison again. The following year and for three auccessive years he was featured in the role of Mephiato in "Faust." For two years Trimble played on "The College Widow," and then followed seasons with "The Gay Huzzara," Robert Mantell, "Three Twins," "The Red Willow," "The Girl of My Dreams," Richard Carle in "Jumping Jupiter," Eddie Foy in "Over the River" and "A Trip to Washington" at the La Salle Theatre,

Odds and Ends

The following is a copy of the letter which reached Billy Garwood, the Imp.

Mr. Garwood can be a movin pictur actor, I'm 27 years old and weigh 12 pounds. I have light hair and a Dimple in each cheek. I play

"Please prover

The photogramatic production of George Bronson - Howard's American satire, "Snote," which is some to be released by the Jesse L. Lasky Feature Play Com-pany, is nearing completion. It is in this nicture that Victor Moure is to make his nitial appearance on the screen. The story is founded on the experiences of a milliman who suddenly inherits an Eng-lish title, combined with affluent wealth, and who finds himself out of place in a

to find there wasn't a house in the place to find there wasn't a house in the place without a knocker, that the "youngest" house was 125 years old and that most of them dated back as far as 1680. More surprised still was he that, so new were surprised still was he that, so new were the inhabitants to motion picture people, they fell over one another in an endeavor to help, without the usual dollar-milking motive. These quaint houses will be screened in the forthcoming Edison "Judge Not."

Answers to Correpondents

G. C. L.-Chaplin and Ford Sterling are very much alive. Rumor of their deaths much exaggerated. Andreas care Essanay.

A. R. C. Pearl White is alive.

ALLISON M. D.-Ruth Bryan is ingenue in Harry of Neil's Libbin Company. She will be seen in the fum version of "The Climbers," now being prepared by Lubin's. General manager is Mr. Lawrie. axer is Mr. Lawrie HFTA H. Earle Williams is with the Vita-Traini, At.M. PUBROUGH, World Film Company may be midressed in 150 West 40th street. New York city will real; to other two meetions in day or two. Thanks for compliance

entrance into the picture business of the promoter. The commercial agencies have looked up the business record of any number of promoters. With one man they are said to have learned that in his entire career he was never connected with a permanently successful venture.

A Comic Tragedy

George S. Trimble of the Lubin players, who can step on a pair of scales any hour of the day and make the arrow apin around to the 275-pound noteb, is one of

WHAT'S DOING TONIGHT



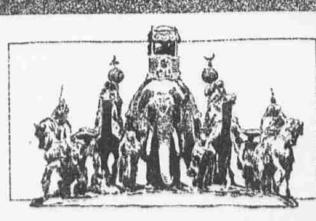
Sunday Revival, tabernacie, 19th and Vine treets: 7.30 o'clock, Free, Northwest Business Men, 2336 Columbia Sunday Revival, inheritacle, 19th and Vine streets 7.30 o'clock, Free, Northwest Business Men, 2336 Columbia avenue, 8 o'clock, Free Fifty-seventh Street improvement Associa-tion, Stinson's Hall, Girari avenue and 60th street; 8 o'clock, Free Lancaster Avenue Business Men, 3330 Lan-caster avenue; 8 o'clock, Free, Frankford Board of Trade, Frankford; 8 o'clock Free, Hall; S o'clock.

sctore on "Pennsylvanta Forests," by
frein S Williams, at Newman Catholic Club,
301 North 52d street; S o'clock,
Meeting of Sisterhood of Roderh Shalon,
broad and Mt. Vernou streets, S o'clock.

Free Transpares Court." a play at the Y. M. C. A. or the Philadelphia Navy Yard: Sociock. Musicale. Equal Franchise Society. 1821 Price street S.15 octock.
Lecture. "Electricity and Sea Battles," H. Hornor New Yenjury Club: Sociock.
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couraged to stay."

Timmy Graytall hesitated. "Sounds reasonable," he said at last, "and I like the idea of helping the spring."

"Good for you!" exclaimed Billy Robin. "Now come into the forest and I'll show you how a spring is made." So they went off into the forest determined to help the

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